

Harrisville
 ~ **Harbor Nights** ~

The City of Harrisville is pleased to welcome you to our 2018 Annual Summer Concert Series. On Wednesday evenings, the harbor will once again be the stage for a wide variety of entertainment. We have several new acts and some brought back by popular demand. This is truly a “public” concert series, in that it is supported financially by the audience. The organization, promotion and technical services are provided by volunteers. Please keep this in mind when the folks are passing the hat for your donation. Your generosity is reflected in the quality of artists we are able to bring to our community. The Harrisville Harbor pavilion is the ideal setting for an enjoyable summer evening of entertainment and relaxation.

To continue to bring this type of exceptional entertainment to our area, donations are greatly appreciated.



Sponsor of the 42nd annual
**Harmony Festival
 Arts & Craft Show**

Saturday and Sunday
 Labor Day weekend
 Corner of US-23 and M-72
 Harrisville, Michigan

112 N. 3rd St., Harrisville, MI 48740 • 989-724-7197
www.HarrisvilleArtsCouncil.com

**Alcona County
 Chamber of Commerce**

alconacountychamber@gmail.com



P.O. Box 581
 Harrisville, MI 48740
 989.724.5107
 800.432.2823

**Harrisville
 Business
 Association**

*To encourage and
 promote business
 within the Harrisville
 community
 and revitalize
 economic, cultural
 and community
 development.*

P.O. Box 493
 Harrisville, MI 48740
 Meetings are held on the second Thursday of
 each month at 6 p.m. at the Harrisville library

*For your comfort,
 bring a blanket or
 chair, our seating is
 on the lawn.*



The City of Harrisville
 Welcomes you to the
2018
**Summer Concert
 Series**



7 p.m. Wednesday Nights
 at the
 Harrisville Harbor Pavilion



July 11

Boogie 2 Shooz

Boogie 2Shooz is comprised of two singer, songwriter and multi-instrumentalists, Patti-Jean Cousens and Pamela Jenkins.

Pam and Patti-Jean first performed together in 1987 in Fort Lauderdale, Fla., while helping to organize a fundraiser for AIDS. This work led to the formation of Boogie2Shooz and a commitment to foster the work of women in music, while serving audiences with great sounds, energy and loads of fun.

Two unique and expressive vocal styles combine to bring torch ballads, soulful and fiery renditions of the blues, funk-flavored R & B, lush jazz, and spirited Latin to every performance of saxophones, flute, percussion, keyboards and digital music technology, Boogie2Shooz presents a visually, and musically exciting performance, supported by a full and colorful sound.

Boogie2Shooz's extensive touring experiences, from festivals and cruise ships, to hometown lounges and concert venues, have given them the ability to deliver diversity and insight in every show. Additionally, experience and an extensive repertoire allows them to reach a wide spectrum of musical tastes, and touch all ages. The audience can kick back and enjoy the show or kick out and boogie!

Their sound is full and balanced. Their performance is warm and irresistible.

July 18 The Oxymorons Band

The Oxymorons Band is comprised of friends that grew up playing music together from elementary to high school times. Like many, inspired by the Beatles to be part of the music scene. They are a combination of many talents and musical histories.

Keith Nelson – a Doctor of Osteopathic Medicine in private practice for over 25 years, now a primary care at MSU's Olin Health Center. A long time music lover and enjoys any time he is playing drums with an ensemble.

Jeff Schroeder – has taught elementary school for over 30 years. He has many years of performance in groups and as a solo artist. With an amazing voice and strong talent on the acoustic guitar has partnered with Geovjian for over 20 years in a duo, Oxymorons. He also plays harmonica and bass guitar.

Jim Frontier – has been fronting bands as lead singer

since junior high school. Plays 12 string guitar and bass. Possessing a great stage presence he consistently provides a fun time for all when he's in front of a mike.

Mark Geovjian – bass, lead guitar and vocals. A long time music partner to Frontier and to Schroeder, they have a vast history of many miles and various gigs together.

All members have full lives outside of music and reside all over the state. It has become an undeniable tradition to come together every summer for a week of reunion and music, their first love. With so many years of friendship and history performing together they can't help but have fun and insist that all in attendance do as well.

The music performed is an eclectic collection of nostalgic rock, folk and blues music, including the Beatles, Lovin' Spoonful, Guess Who, Rolling Stones, Eric Clapton, Jimi Hendrix, Allman Brothers, Jimmy Buffett, CSN&Y, Van Morrison, Tom Petty, Steppenwolf, Temptations, Animals, James Brown, etc.

July 25 Bandura Gypsies

The Bandura Gypsies rocks a unique blend of style and sound. The lyrics and melodies are totally emotion-driven and the foundation is totally power-driven. The Gypsies write about what's goin' down now, what's bringing the joy, and what's bringing the pain. From acoustic folk songs to rock-the-house-down, from ballads to punk, the Bandura Gypsies have a song for you.

Band members, Shawn Elizabeth-keys, guitar, lead vocals, songwriting. Tony Fox-drums, vocals. Bill Welsh-lead guitar. Scott Mills, bass.

August 1 Jon Archambault Band

The Jon Archambault Band performs music to make your soul happy and your body move! "We're not a traditional blues band by any means. Blues is our main influence, our leaping off point, but I want all of our influences to be heard in the music we make. My favorite blues artist throughout history put the best of all their influences into the music they made, and created a sound that was as unique to them as a fingerprint. We combine the passion of the blues with energy of rock, the storytelling of country and the improvisation of jazz. I play music because I want to feel something, and I want the audience to feel something. If it feels good, we play it." – Jon Archambault

The band brings together some of northern

Michigan's premier musicians! Combining elements of blues, jazz, funk, classic rock & roll, and instrumental music, the band's technical virtuosity and improvisational style keeps each performance fresh and exciting.

Each attention grabbing performance is charged with music that stirs the soul. Audiences experience timeless classics cast in a new light, and fresh, new original music that makes it clear you're listening to accomplished musicians performing in their prime.

August 8 Ruby & the Retros

The band consists of:

Ruby John – Ruby is by far the youngest member of the band but already has an impressive resume and following as one of the hottest fiddlers in Michigan. Ruby plays a wide variety of vintage country genres including a Native American/French Canadian/Celtic/Irish style of fiddle called Metis. Ruby is Native American and one of a very few from the U.S. who can play that style. In the Retros, Ruby plays fiddle and sings lead and harmony vocals.

John Warstler – John has played as a solo act and as a band member in about a bazillion old time country bands around northern Michigan. John may be best known for his highly acclaimed finger-style guitar recordings. In the Retros, John plays rhythm guitar, clawhammer banjo, mandolin, and sings lead and harmony vocals.

Ann Whitford – Ann has fronted many bands over the years as a lead vocalist and backed these bands up as the upright bass player. She and her husband play across the country each winter as a duo and then play in West Texas most nights. In the Retros, she plays hound-dog bass and sings lead vocals and harmonies.

Eldon Whitford – Another old guy who has played in more Michigan bands than you can shake a stick at. In the Retros, he plays lead guitar, mandolin, Dobro, and sings lead and harmony vocals.

The Retros play old styles of vintage country genres that you would have heard in the 1930s, 40s, 50s, and 60s on the radio from such places as the Grand Ole Opry, Renfro Valley, WLS, WCKY, or XET from the Rio Grande back before country genres had names to polarize their listeners. The Retros & Ruby John play the old styles that are now referred to as Old Time or Mountain Music, Celtic/Irish or fiddle tunes, honky tonk or classic country, bluegrass and western swing.